

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

 BHUSE ASHWARYA BHALCHANDRA SANGEETA 37226 037 011 2017-0161-00-071606 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	050/050	096/100	096		O+
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	036/050	034/050	070/100	070		A+
*313017	Western Music & Film Music	4	037/050	040/050	077/100	077		A+

Total Credits: 20 G.P.A.: 8.20 Semester grade: A+ Total:366/500 Percentage:73.20

GORHE KETKI NITIN JAYMALA 37227 037 011 2017-0161-00-071815 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
*313014	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*313015	Stage Performance	4	---	078/100	078/100	078		A+
*313016	Acoustic and Voice Culture	4	040/050	046/050	086/100	086		O
*313017	Western Music & Film Music	4	042/050	038/050	080/100	080		O

Total Credits: 20 G.P.A.: 9.24 Semester grade: O Total:420/500 Percentage:84.00

GURAV SNEHA DEEPAK PRIYANKA 37228 037 011 2017-0161-00-071162 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	050/050	096/100	096		O+
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	035/050	038/050	073/100	073		A+
*313017	Western Music & Film Music	4	035/050	022/050	057/100	057		B+

Total Credits: 20 G.P.A.: 7.88 Semester grade: A Total:353/500 Percentage:70.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

KAPADNIS SMITA VIVEK 37229 037 011 2020-0161-00-087346 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	040/050	046/050	086/100	086		O
*313017	Western Music & Film Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20 G.P.A.: 9.12 Semester grade: O Total:414/500 Percentage:82.80

KHATY AMRUTA ARUN PRAFULLATA 37230 037 011 2014-0161-00-059954 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
*313014	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*313015	Stage Performance	4	---	073/100	073/100	073		A+
*313016	Acoustic and Voice Culture	4	040/050	038/050	078/100	078		A+
*313017	Western Music & Film Music	4	040/050	048/050	088/100	088		O

Total Credits: 20 G.P.A.: 9.06 Semester grade: O Total:411/500 Percentage:82.20

KULKARNI PRATIKSHA SANJAY VARSHA 37231 037 011 2017-0161-00-075716 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	042/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	034/050	032/050	066/100	066		A
*313017	Western Music & Film Music	4	035/050	030/050	065/100	065		A

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:342/500 Percentage:68.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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NIPANKAR ASAWARI SHRINIVAS	37232	037	011	2020-0161-00-017806	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	049/050	050/050	099/100	099		O+
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	071/100	071/100	071		A+
*313016	Acoustic and Voice Culture	4	038/050	036/050	074/100	074		A+
*313017	Western Music & Film Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20 G.P.A.: 8.90 Semester grade: A+ Total:404/500 Percentage:80.80

PARNAIK GAYATRI PRASAD NEHA	37233	037	011	2017-0161-00-073555	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	048/050	044/050	092/100	092		O+
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	069/100	069/100	069		A
*313016	Acoustic and Voice Culture	4	038/050	036/050	074/100	074		A+
*313017	Western Music & Film Music	4	040/050	040/050	080/100	080		O

Total Credits: 20 G.P.A.: 8.66 Semester grade: A+ Total:385/500 Percentage:77.00

PINGALE VAIDEHI VIJAY VINAYA	37234	037	011	2020-0161-00-036854	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
*313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*313015	Stage Performance	4	---	073/100	073/100	073		A+
*313016	Acoustic and Voice Culture	4	040/050	036/050	076/100	076		A+
*313017	Western Music & Film Music	4	040/050	046/050	086/100	086		O

Total Credits: 20 G.P.A.: 8.94 Semester grade: A+ Total:405/500 Percentage:81.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

 THORAT MANISHA BHAUSAHEB 37235 037 011 2020-0161-00-046864 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	047/050	050/050	097/100	097		O+
*313014	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	039/050	042/050	081/100	081		O
*313017	Western Music & Film Music	4	038/050	046/050	084/100	084		O

Total Credits: 20 G.P.A.: 8.84 Semester grade: A+ Total:399/500 Percentage:79.80

 VIDHATE SAYALI SUNIL ALKA 37236 037 011 2020-0161-00-067976 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	046/050	092/100	092		O+
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	036/050	030/050	066/100	066		A
*313017	Western Music & Film Music	4	038/050	040/050	078/100	078		A+

Total Credits: 20 G.P.A.: 8.32 Semester grade: A+ Total:368/500 Percentage:73.60

 YARDI AMRUTA GOVIND 37237 037 011 2020-0161-00-021963 4
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	037/050	048/050	085/100	085		O
*313017	Western Music & Film Music	4	039/050	050/050	089/100	089		O

Total Credits: 20 G.P.A.: 9.08 Semester grade: O Total:412/500 Percentage:82.40

 Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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ZENDE DEEPIKA MILIND	37238	037	011	2020-0161-00-087354	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	048/050	048/050	096/100	096		O+
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	035/050	040/050	075/100	075		A+
*313017	Western Music & Film Music	4	036/050	042/050	078/100	078		A+

Total Credits: 20 G.P.A.: 8.58 Semester grade: A+ Total:385/500 Percentage:77.00

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORKAR RASIKA BHIMRAO SANDHYA	37201	385	004	2017-0161-00-153432	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	055/100	055/100	055		B+
*313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
*313017	Western Music & Film Music	4	036/050	048/050	084/100	084		O

Total Credits: 20 G.P.A.: 8.28 Semester grade: A+ Total:369/500 Percentage:73.80

BORPATRA GOHAIN PRIYAM NIRMAL KAKOLI	37202	385	004	2017-0161-00-153865	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100	089		O
*313014	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*313015	Stage Performance	4	---	080/100	080/100	080		O
*313016	Acoustic and Voice Culture	4	037/050	046/050	083/100	083		O
*313017	Western Music & Film Music	4	038/050	040/050	078/100	078		A+

Total Credits: 20 G.P.A.: 9.20 Semester grade: O Total:410/500 Percentage:82.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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GUPTA YASHASHVI SANJAY MANJU	37203	385	004	2017-0161-00-153792	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	AB/100	AB/100	---		-
*313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
*313017	Western Music & Film Music	4	036/050	042/050	078/100	078		A+

Total Credits: 20 Semester grade: F

HAZARIKA BAISHALI PORESH HAZARIKA BONTI NEOG	37204	385	004	2020-0161-00-082287	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	079/100	079/100	079		A+
*313016	Acoustic and Voice Culture	4	038/050	040/050	078/100	078		A+
*313017	Western Music & Film Music	4	037/050	034/050	071/100	071		A+

Total Credits: 20 G.P.A.: 8.68 Semester grade: A+ Total:384/500 Percentage:76.80

KHAN ALISHA GHULAM ABBAS SHADMA	37205	385	004	2020-0161-00-082314	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	033/050	046/050	079/100	079		A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	061/100	061/100	061		A
*313016	Acoustic and Voice Culture	4	035/050	050/050	085/100	085		O
*313017	Western Music & Film Music	4	034/050	044/050	078/100	078		A+

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KUNDER APEKSHA DAYANAND ANITA	37206	385	004	2017-0161-00-152073	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	038/050	044/050	082/100	082		O
*313017	Western Music & Film Music	4	035/050	046/050	081/100	081		O

Total Credits: 20 G.P.A.: 8.26 Semester grade: A+ Total:368/500 Percentage:73.60

MAHYAVANSHI KEYURI AMIT	37207	385	004	2020-0161-00-082295	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	AB/100	AB/100	---		-
*313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
*313017	Western Music & Film Music	4	037/050	038/050	075/100	075		A+

Total Credits: 20 Semester grade: F

NERURKAR VEDA SANJAY SADHANA	37208	385	004	2020-0161-00-082264	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	078/100	078/100	078		A+
*313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
*313017	Western Music & Film Music	4	035/050	042/050	077/100	077		A+

Total Credits: 20 G.P.A.: 8.80 Semester grade: A+ Total:390/500 Percentage:78.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

NIGAM UMANG MUKUL SONIA 37209 385 004 2017-0161-00-152765 1
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	074/100	074/100	074		A+
*313016	Acoustic and Voice Culture	4	037/050	048/050	085/100	085		O
*313017	Western Music & Film Music	4	035/050	044/050	079/100	079		A+

Total Credits: 20 G.P.A.: 8.68 Semester grade: A+ Total:384/500 Percentage:76.80

SWEETY 37210 385 004 2020-0161-00-083453 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	033/050	042/050	075/100	075		A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	AB/100	AB/100	---		-
*313016	Acoustic and Voice Culture	4	034/050	034/050	068/100	068		A
*313017	Western Music & Film Music	4	033/050	034/050	067/100	067		A

Total Credits: 20 Semester grade: F

BORA PREETI BORA PRAYAGSINGH BORA GEETA BORA 37211 385 004 2020-0161-00-081527 3
 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	058/100	058/100	058		B+
*313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
*313017	Western Music & Film Music	4	034/050	040/050	074/100	074		A+

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

 KHATRI MANI SANJEEV SHUBHDA 37212 385 004 2020-0161-00-082024 3

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
*313017	Western Music & Film Music	4	037/050	050/050	087/100	087		O

Total Credits: 20 Semester grade: F

 MISHRA POOJA RAMASHANKAR MISHRA MANJU MISHRA 37213 385 004 2020-0161-00-081512 3

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	044/050	079/100	079		A+
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	051/100	051/100	051		B
*313016	Acoustic and Voice Culture	4	034/050	040/050	074/100	074		A+
*313017	Western Music & Film Music	4	035/050	044/050	079/100	079		A+

Total Credits: 20 G.P.A.: 7.20 Semester grade: A Total:324/500 Percentage:64.80

 MISTRY MUDRA PRASHANT SMITA 37214 385 004 2020-0161-00-082032 3

 13:Music
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	044/100	044/100	044		P
*313015	Stage Performance	4	---	072/100	072/100	072		A+
*313016	Acoustic and Voice Culture	4	036/050	044/050	080/100	080		O
*313017	Western Music & Film Music	4	037/050	048/050	085/100	085		O

Total Credits: 20 G.P.A.: 8.20 Semester grade: A+ Total:366/500 Percentage:73.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KIRTIKA PANDEY	37215	385	004	2020-0161-00-082256	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*313015	Stage Performance	4	---	071/100	071/100	071		A+
*313016	Acoustic and Voice Culture	4	036/050	038/050	074/100	074		A+
*313017	Western Music & Film Music	4	036/050	040/050	076/100	076		A+
Total Credits: 20		G.P.A.: 8.60		Semester grade: A+		Total:380/500		Percentage:76.00

AHIRE DIVYA GAUTAM SUNITA	37216	385	004	2020-0161-00-082322	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	037/050	038/050	075/100	075		A+
*313017	Western Music & Film Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.: 7.98		Semester grade: A		Total:358/500		Percentage:71.60

BHIDE MRUNMAI SANJAY SWARADA	37217	385	004	2020-0161-00-081992	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*313015	Stage Performance	4	---	080/100	080/100	080		O
*313016	Acoustic and Voice Culture	4	038/050	036/050	074/100	074		A+
*313017	Western Music & Film Music	4	039/050	040/050	079/100	079		A+
Total Credits: 20		G.P.A.: 8.86		Semester grade: A+		Total:393/500		Percentage:78.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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DHANDE MANSI OMPRAKASH SUMEGHA	37218	385	004	2017-0161-00-153215	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	033/050	048/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	050/100	050/100	050		B
*313016	Acoustic and Voice Culture	4	036/050	038/050	074/100	074		A+
*313017	Western Music & Film Music	4	034/050	036/050	070/100	070		A+

Total Credits: 20 Semester grade: F

DIXIT UMA ANKUSH VAISHNAVI	37219	385	004	2015-0161-00-136605	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	072/100	072/100	072		A+
*313016	Acoustic and Voice Culture	4	035/050	036/050	071/100	071		A+
*313017	Western Music & Film Music	4	036/050	036/050	072/100	072		A+

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:347/500 Percentage:69.40

MANE POOJA ASHOK CHHAYA	37220	385	004	2017-0161-00-150855	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	044/100	044/100	044		P
*313015	Stage Performance	4	---	069/100	069/100	069		A
*313016	Acoustic and Voice Culture	4	037/050	038/050	075/100	075		A+
*313017	Western Music & Film Music	4	036/050	040/050	076/100	076		A+

Total Credits: 20 G.P.A.: 7.86 Semester grade: A Total:349/500 Percentage:69.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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PANCHAL AMRAPALI MANIK ALKA	37221	385	004	2020-0161-00-083171	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	043/100	043/100	043		P
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	034/050	050/050	084/100	084		O
*313017	Western Music & Film Music	4	037/050	046/050	083/100	083		O

Total Credits: 20 G.P.A.: 8.18 Semester grade: A+ Total:366/500 Percentage:73.20

POTE SHRUTI VINAYAK SHRADDHA	37222	385	004	2020-0161-00-082001	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	035/050	050/050	085/100	085		O
*313017	Western Music & Film Music	4	036/050	040/050	076/100	076		A+

Total Credits: 20 G.P.A.: 8.50 Semester grade: A+ Total:375/500 Percentage:75.00

SATAM SIDDHI SUNIL SANGEETA	37223	385	004	2017-0161-00-151762	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	048/050	084/100	084		O
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	037/050	048/050	085/100	085		O
*313017	Western Music & Film Music	4	034/050	042/050	076/100	076		A+

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:350/500 Percentage:70.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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SAWANT DAKSHATA RAMCHANDRA SUMATI	37224	385	004	2017-0161-00-152846	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	058/100	058/100	058		B+
*313016	Acoustic and Voice Culture	4	035/050	048/050	083/100	083		O
*313017	Western Music & Film Music	4	037/050	042/050	079/100	079		A+

Total Credits: 20 G.P.A.: 7.72 Semester grade: A Total:347/500 Percentage:69.40

TONDWALKAR ANAGHA DEEPAK JYOTSNA	37225	385	004	2020-0161-00-083163	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	033/050	050/050	083/100	083		O
*313014	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	035/050	044/050	079/100	079		A+
*313017	Western Music & Film Music	4	037/050	042/050	079/100	079		A+

Total Credits: 20 G.P.A.: 8.28 Semester grade: A+ Total:364/500 Percentage:72.80

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HUDLIKAR RAAGINI VISHWANATH KOMAL	37239	395	012	2020-0161-00-109054	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	024/050	050/050	074/100	074		A+
*313017	Western Music & Film Music	4	026/050	044/050	070/100	070		A+

Total Credits: 20 G.P.A.: 8.18 Semester grade: A+ Total:359/500 Percentage:71.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAH ANERI GAUTAM HEMALI	37240	395	012	2020-0161-00-108983	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	026/050	048/050	074/100	074		A+
*313017	Western Music & Film Music	4	031/050	044/050	075/100	075		A+

Total Credits: 20 G.P.A.: 8.36 Semester grade: A+ Total:368/500 Percentage:73.60

SHASTRY DIVYA KALYANASUNDAR BHAGYALAKSHMI	37241	395	012	2020-0161-00-108991	3	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	032/050	044/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	020/050	034/050	054/100	054		B
*313017	Western Music & Film Music	4	021/050	050/050	071/100	071		A+

Total Credits: 20 G.P.A.: 7.16 Semester grade: A Total:318/500 Percentage:63.60

ACHARYA NISHIGANDHA SAGAR	37242	395	012	2020-0161-00-108894	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	064/100	064/100	064		A
*313016	Acoustic and Voice Culture	4	028/050	038/050	066/100	066		A
*313017	Western Music & Film Music	4	032/050	044/050	076/100	076		A+

Total Credits: 20 G.P.A.: 8.06 Semester grade: A+ Total:353/500 Percentage:70.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
BHOS PRATIKSHA BALASAHEB SUREKHA	37243	395	012	2017-0161-00-102657	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	028/050	038/050	066/100	066		A
*313017	Western Music & Film Music	4	025/050	040/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.38		Semester grade: A		Total:324/500		Percentage:64.80
DESHMUKH GAYATRI SACHIDANAND GOURI	37244	395	012	2017-0161-00-101461	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	061/100	061/100	061		A
*313016	Acoustic and Voice Culture	4	020/050	028/050	048/100	048		C
*313017	Western Music & Film Music	4	029/050	032/050	061/100	061		A
Total Credits: 20		G.P.A.: 6.58		Semester grade: B+		Total:292/500		Percentage:58.40
DESHPANDE SHRADDHA YASHWANT LALITA	37245	395	012	2020-0161-00-110541	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*313015	Stage Performance	4	---	073/100	073/100	073		A+
*313016	Acoustic and Voice Culture	4	032/050	042/050	074/100	074		A+
*313017	Western Music & Film Music	4	039/050	048/050	087/100	087		O
Total Credits: 20		G.P.A.: 8.74		Semester grade: A+		Total:387/500		Percentage:77.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
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DHERANGE PRIYANKA RAMDAS DWARKA	37246	395	012	2015-0161-00-190885	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	039/050	048/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*313015	Stage Performance	4	---	074/100	074/100	074		A+
*313016	Acoustic and Voice Culture	4	027/050	050/050	077/100	077		A+
*313017	Western Music & Film Music	4	033/050	036/050	069/100	069		A
Total Credits: 20		G.P.A.: 8.54		Semester grade: A+ Total:377/500		Percentage:75.40		
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DORALE BHARATI SHIVAJI ANURADHA	37247	395	012	2017-0161-00-102561	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	057/100	057/100	057		B+
*313016	Acoustic and Voice Culture	4	024/050	042/050	066/100	066		A
*313017	Western Music & Film Music	4	025/050	030/050	055/100	055		B+
Total Credits: 20		G.P.A.: 6.90		Semester grade: B+ Total:308/500		Percentage:61.60		
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GANGAJALIWALE GAURI GIRISH SUCHITA	37248	395	012	2017-0161-00-103177	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	033/050	050/050	083/100	083		O
*313017	Western Music & Film Music	4	026/050	050/050	076/100	076		A+
Total Credits: 20		G.P.A.: 8.78		Semester grade: A+ Total:389/500		Percentage:77.80		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
GOSAVI BHAGYASHRI SANJEEVAN	37249	395	012	2017-0161-00-119354	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	063/100	063/100	063		A
*313016	Acoustic and Voice Culture	4	024/050	050/050	074/100	074		A+
*313017	Western Music & Film Music	4	033/050	036/050	069/100	069		A
Total Credits: 20		G.P.A.: 7.80		Semester grade: A		Total:345/500		Percentage:69.00
GURAV SNEHA AVINASH PRAJKTA	37250	395	012	2017-0161-00-101364	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100	082		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	023/050	030/050	053/100	053		B
*313017	Western Music & Film Music	4	027/050	038/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.30		Semester grade: A		Total:320/500		Percentage:64.00
HARIMKAR MAYURI SUNIL SANGITA	37251	395	012	2020-0161-00-108476	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	048/100	048/100	048		C
*313015	Stage Performance	4	---	064/100	064/100	064		A
*313016	Acoustic and Voice Culture	4	027/050	040/050	067/100	067		A
*313017	Western Music & Film Music	4	026/050	050/050	076/100	076		A+
Total Credits: 20		G.P.A.: 7.62		Semester grade: A		Total:336/500		Percentage:67.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
OKE VAISHALI VIJAY	37252	395	012	2020-0161-00-109015	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	030/050	050/050	080/100	080		O
*313017	Western Music & Film Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.: 8.40		Semester grade: A+		Total:375/500		Percentage:75.00
KHANDEKAR MADHURA DHANANJAY MANJIRI	37253	395	012	2020-0161-00-108492	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*313015	Stage Performance	4	---	073/100	073/100	073		A+
*313016	Acoustic and Voice Culture	4	025/050	032/050	057/100	057		B+
*313017	Western Music & Film Music	4	026/050	044/050	070/100	070		A+
Total Credits: 20		G.P.A.: 7.92		Semester grade: A		Total:349/500		Percentage:69.80
KULKARNI DURGA SUDHIR KULKARNI SANDHYA	37254	395	012	2020-0161-00-110556	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	024/050	030/050	054/100	054		B
*313017	Western Music & Film Music	4	027/050	046/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.76		Semester grade: A		Total:343/500		Percentage:68.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
KULKARNI KAUMUDI MANGESH	37255	395	012	2020-0161-00-109007	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	072/100	072/100	072		A+
*313016	Acoustic and Voice Culture	4	035/050	050/050	085/100	085		O
*313017	Western Music & Film Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.: 9.00		Semester grade: O		Total:400/500		Percentage:80.00
KULKARNI VAISHNAVI VISHWAS MANISHA	37256	395	012	2020-0161-00-108503	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	020/050	024/050	044/100	044		P
*313017	Western Music & Film Music	4	024/050	030/050	054/100	054		B
Total Credits: 20		G.P.A.: 6.70		Semester grade: B+		Total:301/500		Percentage:60.20
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	37257	395	012	2020-0161-00-110533	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	026/050	050/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	055/100	055/100	055		B+
*313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
*313017	Western Music & Film Music	4	020/050	034/050	054/100	054		B
Total Credits: 20		G.P.A.: 6.30		Semester grade: B+		Total:285/500		Percentage:57.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

MULEY SANIKA SUNIL SMITA 37258 395 012 2020-0161-00-109031 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	024/050	050/050	074/100	074		A+
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	058/100	058/100	058		B+
*313016	Acoustic and Voice Culture	4	022/050	024/050	046/100	046		C
*313017	Western Music & Film Music	4	022/050	030/050	052/100	052		B

Total Credits: 20 G.P.A.: 6.04 Semester grade: B+ Total:272/500 Percentage:54.40

MUNAGEKAR SWAMINI YESHWANT NEHA 37259 395 012 2020-0161-00-108511 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*313015	Stage Performance	4	---	070/100	070/100	070		A+
*313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
*313017	Western Music & Film Music	4	032/050	038/050	070/100	070		A+

Total Credits: 20 G.P.A.: 8.00 Semester grade: A+ Total:352/500 Percentage:70.40

PATHAK ROHINI DILIP VISHWANATH PATHAK REKHA DILIP 37260 395 012 2020-0161-00-108484 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	026/050	050/050	076/100	076		A+
*313014	Raag Gayan and Viva	4	---	025/100-FF	FFF/100	---		F
*313015	Stage Performance	4	---	055/100	055/100	055		B+
*313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
*313017	Western Music & Film Music	4	026/050	028/050	054/100	054		B

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
PRABHUNE SHREEYA NITIN NEHA	37261	395	012	2020-0161-00-109046	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100	082		O
*313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	033/050	048/050	081/100	081		O
*313017	Western Music & Film Music	4	033/050	042/050	075/100	075		A+
Total Credits: 20		G.P.A.: 8.24		Semester grade: A+		Total:364/500		Percentage:72.80
SAHASRABUDHE KSHITIJA MAHESH SHUBHANGI	37262	395	012	2020-0161-00-109104	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	024/050	040/050	064/100	064		A
*313017	Western Music & Film Music	4	023/050	046/050	069/100	069		A
Total Credits: 20		G.P.A.: 7.76		Semester grade: A		Total:343/500		Percentage:68.60
SANGVIKAR YUGANDHARA VIVEK SUSHMA	37263	395	012	2017-0161-00-100763	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	067/100	067/100	067		A
*313016	Acoustic and Voice Culture	4	020/050	032/050	052/100	052		B
*313017	Western Music & Film Music	4	023/050	038/050	061/100	061		A
Total Credits: 20		G.P.A.: 7.02		Semester grade: A		Total:311/500		Percentage:62.20

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
TANPURE SHRUTI GANGARAM SHOBHA	37264	395	012	2017-0161-00-105145	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*313015	Stage Performance	4	---	072/100	072/100	072		A+
*313016	Acoustic and Voice Culture	4	027/050	036/050	063/100	063		A
*313017	Western Music & Film Music	4	026/050	032/050	058/100	058		B+
Total Credits: 20		G.P.A.: 7.64		Semester grade: A		Total:336/500		Percentage:67.20
WANKHADE RUTUJA MOHANRAO PUSHPALATA	37265	395	012	2020-0161-00-109093	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
*313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*313015	Stage Performance	4	---	068/100	068/100	068		A
*313016	Acoustic and Voice Culture	4	025/050	038/050	063/100	063		A
*313017	Western Music & Film Music	4	027/050	028/050	055/100	055		B+
Total Credits: 20		G.P.A.: 7.34		Semester grade: A		Total:324/500		Percentage:64.80
WARE VEDASHREE VIVEK WARE MRUDULA WARE	37266	395	012	2020-0161-00-109023	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	046/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	058/100	058/100	058		B+
*313016	Acoustic and Voice Culture	4	024/050	050/050	074/100	074		A+
*313017	Western Music & Film Music	4	028/050	038/050	066/100	066		A
Total Credits: 20		G.P.A.: 7.44		Semester grade: A		Total:329/500		Percentage:65.80

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